



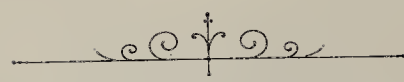
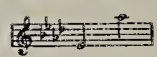
No 1 in E^b



No 2 in F



No 3 in A^b




THERE IS NO DEATH



WORDS BY
GORDON JOHNSTONE

MUSIC BY

GEOFFREY O'HARA

PRICE 

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TORONTO

THERE IS NO DEATH!

I tell you they have not died,
They live and breathe with you;
They walk here at your side,
They tell you things are true.
Why dream of poppied sod
When you can feel their breath,
When flow'r and soul and God
Knows there is no death!

*Death's but an open door,
We move from room to room,
There is one life, no more;
No dying and no tomb.
Why seek ye them above,
Those that ye love dear?
The All of God is Love,
The All of God is Here.*

I tell you they have not died,
Their hands clasp yours and mine;
They are but glorified,
They have become divine.
They live! they know! they see!
They shout with every breath:
"Life is eternity!
There is no death!"

GORDON JOHNSTONE.

Editor's note:

In justice to the writer we have reprinted his poem in full, and exactly as his original was written.

THERE IS NO DEATH!

Words by
GORDON JOHNSTONE

Music by
GEOFFREY OHARA

Maestoso (♩ = 86)

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked *Maestoso* (♩ = 86). The introduction features a series of chords in the right hand and a descending line in the left hand, ending with a *ff* (fortissimo) dynamic. The vocal melody enters in the second system with a *f* (forte) dynamic. The lyrics are: "I tell you they have not died, They live and breathe with you; They walk now here at your side, They tell you things are true. Why". The piano accompaniment continues with chords and moving lines, including a *ten.* (tension) marking and a *mp* (mezzo-piano) dynamic. The score concludes with a final chord in the piano part.

f

I tell you they have not died, They live and breathe with you; They

ten. *mp*

walk now here at your side, They tell you things are true. Why

mp

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più mosso *marcato*

dream of pop-pied sod When you can feel their breath, When

più mosso *marcato*

ff

flow'r and soul and God, Knows there is no death!

mf

I tell you they have not died, Their hands clasp yours and mine; They

p *mf*

Agitato-

are now but glo-ri-fied, They have be-come di-vine. They

e molto accel. *ritardando*

live! they know! they see! They shout with ev - 'ry breath:

agitato e molto accel. *ritardando*

marcato

"All is E-ter-nal life! There is no death!"

A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

The piano introduction is written for a grand piano. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'rit'.

p

My eyes be-held to - night A love-ly thing to see;

p a tempo

This section contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand piano. The lyrics are 'My eyes be-held to - night A love-ly thing to see;'. The piano part includes a 'p' dynamic marking and an 'a tempo' instruction.

poco rit

Now I have words to tell you Just what you mean to me.

poco rit

This section contains the second line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand piano. The lyrics are 'Now I have words to tell you Just what you mean to me.'. The piano part includes a 'poco rit' (ritardando) instruction.

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A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

On Wings Of Memory

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Andantino

Piano

The piano introduction is in 3/4 time, marked *Andantino*. It begins with a treble clef and a key signature of one flat (B-flat). The first measure features a forte (*f*) chord of B-flat, D, and F. The melody in the right hand consists of a series of chords: B-flat-D-F, C-E-B-flat, and D-F-C. The bass line starts with a half note B-flat, followed by quarter notes D and F. The piece concludes with a piano (*p*) chord of B-flat, D, and F, marked with an asterisk (*).

Con moto

Some-times when shad-ows are fail-ing, Dear-est, you

The first line of the song is in 3/4 time, marked *Con moto*. The vocal melody is in the treble clef, starting on a half note G4 (F-sharp) and moving through a series of eighth and quarter notes. The piano accompaniment is in the bass clef, providing a steady harmonic foundation with chords and single notes.

come back to me; From the dim past re-

The second line of the song continues the melody. The vocal line features a half note G4 (F-sharp) followed by a quarter note A4 (G-sharp). The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

turn-ing On wings of mem-o-ry.

The third line of the song concludes the phrase. The vocal line ends with a half note G4 (F-sharp). The piano accompaniment provides a final harmonic support for the line.

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
Words by EDWARD LORSTON
Music by ALAN MURRAY
Piano

Slowly (with expression)

I'll walk beside you through the world to - day. While I remain
I'll walk beside you through the world to - day. While I remain
I'll walk beside you through the world to - day. While I remain
I'll walk beside you through the world to - day. While I remain

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Star Of God
Words by FRED R. WEAVER
Music by ERIC COATES
Piano

Andante religioso

Here at the by - gone sea - ter - sea. Then once again I
Here at the by - gone sea - ter - sea. Then once again I
Here at the by - gone sea - ter - sea. Then once again I
Here at the by - gone sea - ter - sea. Then once again I

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In My Garden Of Auld Lang Syne
Words by GEORGE CRAFF
Music by JESSE L. KUPPER
Piano

Moderato

I don't have to fear of late. Strange as it may seem
I don't have to fear of late. Strange as it may seem
I don't have to fear of late. Strange as it may seem
I don't have to fear of late. Strange as it may seem

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The Sun Would Shine Again
Words by ALICE GRAMER
Music by WILSON GILBERT
Piano

Andante

I know the sun would shine again for me
I know the sun would shine again for me
I know the sun would shine again for me
I know the sun would shine again for me

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